

Kaophonic Tribu

Technical Rider – July 2023

This technical rider may change until our venue, be assured we will let you know if that should happen.

Technical management: Elliott Hemery +33 675 677 157 / elliott.hemery@gmail.com

Production management: Didier Billet +33 618 614 684 / jeuxdemains@live.fr

PRODUCTION

CREW

Christophe: Drums

Didier: Percussions

Mick: Bass

Bertrand: Guitar

Jacques: Keyboards

Gauthier: Didgeridoo

Anissa: Vocal

Elliott : Sound

Charlie : Lights

DRESSING ROOMS

Please provide one big or 3 smaller dressing rooms (we are at least 9 on tour), w/ mirror, tables, chairs and sofas, a fridge, drinks (water, softs, beers, wine...) and a small catering (fruits, raw vegetables, delicatessen, cheese, chocolate, etc.). Local products and specialties are highly appreciated.

MEALS

Please provide 9 hot meals (at least one w/o pork). Local food/drinks specialties highly appreciated.

TRANSPORT

We tour w/ two vehicles, we do need two secured parking places from our arrival until our departure.

LODGING

Please provide 9 separate rooms, in hotel, gites, BnB or else. Single bed are available. If it is difficult to find enough rooms please contact us so we can discuss it early in time.

TECHNICAL RIDER

FOH Sound Booth

Please provide a digital mixing desk w/ 48ch/16aux/8matrix and at least 8 physical inputs (ie Yamaha CL5, Digico SD8). We also need the space for a laptop (16") and a soundcard (the FXs are managed by the computer).

Ideally the sound desk will be in the central axis, at a correct distance from stage and in NO WAY under a balcony.

PA System

Please provide a professional quality PA, designed for your venue, correctly set and ready to use. It's perfect if we can access the PA control unit w/ a network (cat5 cable or WIFI).

Our music needs power in the low end, and to have a perfect control of it so please keep that in mind for the design. That's also why we need the subwoofers on a separate matrix. We also highly appreciate to have a central cluster.

STAGE

The stage dimensions will be at least 8m width, 6m depth, with a riser 6m width, 3m depth and 0,4m height, with a stair behind and a small step in the front between didgeridoo and guitar.

We need power supplies in 8 different places, all equipped with multiple drop out. *Cf stage plot.*

Please provide, before the beginning of the show, 2 small bottles of water per musician or a 1L gourd (that's 14 bottles or 7 gourds).

MONITORS

For the booth monitor, please have a qualified technician to operate the monitoring desk and another one to help w/ the setup and cabling of stage. They will be here to operate from our arrival to the end of the show.

Provide 8 wedge monitors on 8 separate channels: 4 of them 12" and 4 of them 15". We have a preference for L-Acoustics X12/X15HiQ but we remain open to any suggestion as long as it is dealt before.

BACKLINE

Guitar: Twin (marshall, fender ou vox)

Bass: Ampeg : SVT classic + 410LHF + 15E

Drums: Yamaha: kick 18"+ toms 14", 12", 10", 1*HH pedal, 1*Kick pedal, 1*Snare stand, 5*Cymbal stands, 1*Stool, 1*rug 2m*2m

We provide snare and cymbals.

PATCH LIST

Kaophonic Tribu – Input Patch – july 2023				
IN	Instruments	Microphones	Stands	Notes
1	Kick in	β91	/	
2	Kick out	D6 / β52	SBS	SBS = Small Boom Stand
3	Subkick	Yamaha		We provide it
4	Snare	C414 / SM57	SBS	
5	Tom Low	D4 / e904	/	Please provide the clamps w/ gooseneck for audix mics
6	Tom Med	D2 / e904	/	
7	Tom High	D2 / e904	/	
8	HH	CM3 / KM184	SBS	
9	OH L	CM3 / KM184	TBS	TBS = Tall Boom Stand
10	OH R	CM3 / KM184	TBS	
11	Dumdum Low	MD421 / D4	SBS	
12	Dumdum Med	MD421 / D2	SBS	
13	Dumdum High	MD421 / D2	SBS	
14	Djembe	β98	/	Provide the A98D clamp
15	OH	CM3 / KM184	TBS	
16	Spare line			
17	Bass DI	J48 / AR133	/	
18	Bass Mic	M88	SBS	
19	Guitar	SM57	SBS	
20	Guitar	C414	SBS	
21	Didgeridoo	C535	SBS	Provide 1 extra mic cable
22	Korn Bass	DPA 4099	/	Provide the STC4099 clamp
23	Keyboard L	J48 / AR133	/	J48 Stereo fits perfectly
24	Keyboard R	J48 / AR133	/	
25	Vocal Drums / Flute	β57	TBS	
26	Vocal Percs	SM58	TBS	Provide 1 extra xlr cable
27	Main Vocal	β57	TBS*	Ronde base + 1 extra xlr
32	Talkback	SM58 w/ switch	/	@sound desk

NB : In this list, we ask for specific microphones by preference order. If you cannot provide the mics we ask for please contact us to find different ones together.

Dans cette liste les microphones sont demandés par ordre de préférence, si vous ne pouvez tous les fournir, merci de nous contacter pour trouver ensemble un/des équivalent/s.

Kaophonic Tribu – Output Patch – july 2023				
Out	Type	Channel	Speakers	Notes
1	AUX	Keyboards monitor	12"	
2	AUX	Vocal monitor	12"	
3	AUX	Percussions monitor	15"	
4	AUX	Didgeridoo monitor	12"	
5	AUX	Guitar monitor	12"	
6	AUX	Drums monitor	15"	
7	AUX	Bass monitor	15"	
8	AUX	Monitor booth	15"	
...				
11	MATRIX	REC L		
12	MATRIX	REC R		
13	MATRIX	FOH Subwoofers		
14	MATRIX	FOH Central	Line-array	
15	MATRIX	FOH L		
16	MATRIX	FOH R		

STAGE PLOT

